



## MASTER CONFERENCE SCHEDULE

(Schedule current as of 6/13/2017. Subject to change.)

Date & Time	Event	Location	Presenters
<b>October 31, 2017</b> Tu 5:00 pm – 9:00 pm	ADTA Board of Directors Meeting	Pecan	BOD
<b>November 1, 2017</b> W 8:00 am – 4:00 pm	ADTA Board of Directors Meeting	Pecan	BOD
W 5:00 pm – 7:00 pm	Conference Registration	Foyer	ADTA Staff
<b>November 2, 2017</b> T 7:00 am – 5:00 pm	Conference Registration	Foyer	ADTA Staff
T 8:00 am – 10:00 am	Committee on Approval Meeting (closed)		
T 8:00 am – 9:00 am	Exhibits Set Up	Foyer	
T 8:30 am – 10:00 am	Approved Program Educators Meeting (Closed)		

<b>November 2 continue</b> T 8:30 am – 3:30 pm	<b>IS1.</b> Practice Based Evidence: Treating Eating Disorders through Dance/Movement Therapy		Susan Kleinman, Concetta Troskie
T 8:30 am – 3:30 pm	<b>IS2.</b> Couples Dance/Movement Therapy: theory and practice		Stacey Hurst, Dee Wagner
T 8:30 am – 3:30 pm	<b>IS3.</b> Activating the Edges: Addressing race, gender, sexuality and (dis)ability		Rosey Puloka, Jessica Diaz, Monimia Macbeth
T 8:30 am – 11:30 am	<b>IS4.</b> Why DMT works: State-of-the-art research designs to investigate therapeutic factors of dance therapy		Sabine Koch
T 8:30 am – 11:30 am	<b>IS5.</b> DMT meets Cosplay		Voniè Stillson
T 8:30 am – 11:30 am	<b>IS6.</b> Cultivating Body Presence: Integrating Principles of Dance/Movement Therapy and Trauma Stewardship to Develop Self-Care Practices		Kyla Gilmore
T 9:00 am – 5:00 pm	Exhibits Open - Visit and Purchase	Foyer	
T 10:00 am – 11:00 am	Approved Program Educators and Alternate Route Educators (Closed)		
T 11:00 am – 12:00 pm	Alternate Route Educators (Closed)		
T 11:30 pm – 12:30 pm	Lunch on your own		
T 12:00 pm – 1:00 pm	Educators - Lunch on your own		
T 12:30 pm – 3:30 pm	<b>IS7.</b> Group Dynamics / Group Development Through a Jungian Lens		Nanine Ewing
T 12:30 pm – 3:30 pm	<b>IS8.</b> Cultivating embodied compassion resiliency: Contributions from dance/movement therapy		Annabelle Coote
T 12:30 pm – 3:30 pm	<b>IS9.</b> Introductory Experiential Workshop and Continuous Support Group for Those New to ADTA		Linni Deihl

<b>Thursday, Nov 2 continue</b> T 1:00 pm – 4:00 pm	Educators Workshop – Assessing the Essence of DMT (Closed)		
T 5:00 pm – 6:15 pm	A1. Social Justice-Oriented Dance/Movement Therapy: Shifting the Clinical Paradigm towards Inclusivity and Equity		Sheila Klein
T 5:00 pm – 6:15 pm	A2. Closing the Gap: Creative Communication Through Conflict		Lisa Roll
T 5:00 pm – 6:15 pm	A3. Change the Pain: Assessing the Efficacy of Dance Therapy for Chronic Pain through neuroimaging		Rebecca Barnstaple, Joseph DeSouza
T 5:00 pm – 6:15 pm	A4. Beauty of Aging and Resilience: Examining the Brain and Finding One's Essence Using Dance/Movement Therapy		Susan Shafer, Elizabet Abraham
T 5:00 pm – 6:15 pm	A5. Cultural Competence in Working with Gender and Sexually Diverse Clients		Rena McDaniel, Alison Vodnoy Wolf
T 5:00 pm – 6:15 pm	A6. Attending to Interoception in Trauma-Informed Dance/Movement Therapy		Rebekka Dietrich-Hartwell
T 5:00 pm – 6:15 pm	A7. De-escalation with Dance/Movement Therapy: Findings of a program evaluation employing DMT techniques with Psychiatric Nurses		Jacelyn Biondo
T 5:00 pm – 6:15 pm	A8. Alternative Methods of treating ADHD in African American Males		Ambria Cunningham
T 6:15 pm – 7:30 pm	Dinner on your own		
T 7:30 pm – 9:00 pm	Grand Opening		
<b>Friday, November 3</b> F 7:00 am – 4:00 pm	Conference Registration	Foyer	ADTA Staff
F 7:30 am – 9:15 am	ADTA Membership Breakfast Meeting and Awards		

<b>Friday, November 3 continue</b> <b>F 9:00 am – 5:00 pm</b>	Exhibits Open - Visit and Purchase	Foyer	
<b>F 9:30 am – 12:30 pm</b>	B1. Conscious Choices: Ethics and Advocacy		Annabelle Coote, Sue Orkand, Paul Sevett
<b>F 9:30 am – 12:30 pm</b>	B2. The Body Knows: Integrating Movement Elicitation in Qualitative Research		Sherry Goodill, Ellen Schelly Hill
<b>F 9:30 am – 12:30 pm</b>	B3. Embodied Signatures: A Neurofeminist Investigation of Kinaesthetic Intersubjectivity in Psychotherapy and in Everyday Life		Beatrice Allegranti
<b>F 9:30 am – 12:30 pm</b>	B4. Examining Power, Privilege, and Oppression in Dance/Movement Therapy Practice		Tomoyo Kawano, Xueli Tan, Etalia Thomas
<b>F 9:30 am – 12:30 pm</b>	B5. Restoring Vitality: Harnessing the body's innate wisdom to integrate trauma while building resiliency		Joseph Bocage Few, Ande Welling
<b>F 9:30 am – 10:45 am</b>	B6. Grow Strong, Spread Love: Guiding Empathy and Fostering Resilience to Build Social Connections in Toddlers		Lea Comte
<b>F 9:30 am – 10:45 am</b>	B7. Embodying Narratives in Dance/Movement Therapy: Exploring Counselor Identity Through Awareness, Movement, Discussion, and Song		Brian Otto Kimmel
<b>F 9:30 am – 10:45 am</b>	B8. Dance/Movement Therapy as a brain plasticity-based intervention for chronic pain management: adapt and rebuild		Minjung Shim
<b>F 10:45 am – 11:15 am</b>	Break (for 75 minute workshops)		
<b>F 11:15 am – 12:30 pm</b>	B9. The Dance/Movement Therapy Supervisor: Integrating movement into management		Aisha Bell
<b>F 11:15 am – 12:30 pm</b>	B10. A Three-Way Conversation on Grief with Neuroscientists, Bereavement Researchers, and Dance/Movement Therapists		Eri Millrod
<b>F 11:15 am – 12:30 pm</b>	B11. Global Water Dances: international collaboration using the universal language of dance		Marylee Hardenbergh, Martha Eddy

<b>Friday, November 3</b> 12:30 pm – 2:00 pm	Lunch on your own		
<b>F</b> 12:45 pm – 1:45 pm	Regional Caucuses (bring your own lunch)		
<b>F</b> 2:00 pm – 3:30 pm	Marian Chace Foundation Lecture <i>Rhythms of Research &amp; Dance/Movement Therapy</i>		Robyn Flaum Cruz
<b>F</b> 3:45 pm – 5:00 pm	Research Poster and Thesis Session and Reception hosted by Marian Chace Foundation		
<b>F</b> 7:00 pm	International Panel Meeting (Closed)		
<b>F</b> 7:00 pm – 9:30 pm	Film screening <i>The Moving Child</i>		Hana Kamea Kemble
<b>Saturday, Nov 4</b> <b>Sa</b> 7:00 am	Conference Registration	Foyer	ADTA Staff
<b>Sa</b> 8:00 am – 9:30 am	Keynote Address: <i>Becoming the Storm – Using the Energy and Imagery of Symptoms in Play Therapy to Help Children Heal</i>		Dennis McCarthy
<b>Sa</b> 9:00 am	Exhibits Open – Visit and Purchase	Foyer	
<b>Sa</b> 9:30 am – 10:00 am	Break		
<b>Sa</b> 10:00 am – 1:00 pm	C1. Harnessing the Dragon - Using Monsters and aggressive play to help children learn self-control, self-respect and the capacity for love		Dennis McCarthy
<b>Sa</b> 10:00 am – 1:00 pm	C2. The Moving Child		Hana Kamea Kemble, Susan Kierr
<b>Sa</b> 10:00 am – 1:00 pm	C3. Unraveling the DMT Paradigm Inside The Therapeutic School Setting: Staff Challenges, Theoretical Perspectives & Interventions		Rosana Hernandez, Renee Ortega, Jennifer Whitley
<b>Sa</b> 10:00 am – 1:00 pm	C4. Early Childhood Forum - Where Somatic Movement Therapy and Dance/Movement Therapy meet: Similarities and Distinctions		Martha Eddy, Suzi Tortora

<b>Sa</b> 10:00 am – 1:00 pm	C5. Dance/Movement Therapists and Schools in Collaboration: A Multi-Cultural, Embodied Approach to Violence Prevention		Rena Kornblum, Whitney Bush, Genevieve Dunn
<b>Sa</b> 10:00 am – 1:00 pm	C6. Embodied Research Methods for Dance/Movement Therapists		Robyn Flaum Cruz, Tomoyo Kawano
<b>Sa</b> 10:00 am – 1:00 pm	C7. Politics of Exclusion and Dance of Inclusion: DMT with Refugees Affected by The Immigration Ban		Amber Gray, David Alan Harris, Ashley Fagnoli
<b>Sa</b> 10:00 am – 1:00 pm	C8. Fundamental Mechanisms of DMT: Deconstructing and Reconstructing Our Use of Relationship		Laura Downey, Susan Imus, Jessica Young
<b>Sa</b> 1:00 pm – 2:15 pm	Lunch on your own		
<b>Sa</b> 2:30 pm – 4:30 pm	International Panel - <i>Dance/Movement Therapy and the Older Adult Client: Healing Pathways to Resilience and Community</i>		Donna Newman-Bluestein, US; Tetiana Lazuk, Canada; Jan Mcconnell's , New Zealand; Job Cornelissen, The Netherlands; Rainbow Ho, Hong Kong; Devika Mehta, India; Richard Coaten, UK; Antonia Arboleda-Hahnemann, Germany
<b>Sat</b> 6:30 pm	Banquet and Dance Lifetime Achievement Award President's Awards		Music by <i>Rotel and the Hot Tomatoes</i>

<b>Date &amp; Time</b>	<b>Event</b>	<b>Location</b>	<b>Presenters</b>
<b>Sunday, Nov 5</b>			
<b>Sun 8:30 am – 11:30 am</b>	D1. Mining the Mind: SIFT(ing)COAL		Kris E. Larsen, Jessica Young
<b>Sun 8:30 am – 11:30 am</b>	D2. Building Bridges, Forging Connections: The Body as Therapeutic Instrument; Teaching in the International Arena		Corinne Hammet, Beth Lucchi
<b>Sun 8:30 am – 11:30 am</b>	D3. Neurosequential Resiliency Processing: How to use Embodied Bilateral Processing protocols to transform trauma memories		Dicki Johnson Macy, Robert Macy
<b>Sun 8:30 am – 11:30 am</b>	D4. Domestic violence in Asian Culture and Trauma-informed DMT for the survivors		Minh Bui, Miyoung Kim
<b>Sun 8:30 am – 11:30 am</b>	D5. The Therapeutic Power of Creative Dance: Brain Science and Self -Discovery Through Imagery and Metaphor		Bonnie Bernstein
<b>Sun 8:30 am – 9:45 am</b>	D6. Balancing Act: Exploring the role of the body in conflict resolution using nonviolent communication (NVC)		Jenny Baxley Lee
<b>Sun 8:30 am – 9:45 am</b>	D7. Calming the Nervous System - a Dynamic Embodiment Approach		Martha Eddy
<b>Sun 9:45 am – 10:15 am</b>	Break (for 75 minute workshops only)		
<b>Sun 10:15 am – 11:30 am</b>	D8. Feeling Alive with Chi & DMT!		Dove Harris Govrin
<b>Sun 10:15 am – 11:30 am</b>	D9. Dance/movement therapy with the prison population (specifically women's prison)		Joanne Zullig
<b>Sun 12:00 pm – 1:15 pm</b>	Closing Ceremony		