

ALTERNATE ROUTE COURSE CALENDAR

USA WEST COAST

Prospective AR students are responsible for contacting individual course providers to ascertain additional admission requirements for all courses.

Dates/Times	Title of Course/ (credits/hours)	Location (City, State or City, Country)	Instructor/Institution	Email/phone contact/ organization website (if applicable)
May 17-18, 2019	Trauma and The Moving Body, 1 credit, 15 hours	Seattle, WA	Amber Gray Through First Aid Arts	www.firstaidarts.org/events rypeterman@firstaidarts.org
6 Day Intensive July 12-14, 19-21 Time: 9:30-6	Dance/Movement Therapy Group Process 3 credits (45 hours)	Wildcat Studio 2525 8 th Street Berkeley, California	“Life Is Movement” Dance/Movement Therapy Institute: In The Methods Of Blanche Evan Instructor: Bonnie Bernstein, MFT, BC-DMT, REAT	Contact Institute Director: Bonnie Bernstein: bon4dance@gmail.com
August 29-Sept. 3 6 day intensive Time 9-5:30	Laban/Bartenieff Movement Analysis 3 credits/45 hours	Wildcat Studio 2525 8 th Street Berkeley, CA	Instructor: Judy Gantz, M.A. CMA Life is Movement: Dance Movement Therapy Institute in the Methods of Blanche Evan	Bonnie Bernstein: Institute Director bon4dance@gmail.com

USA EAST COAST

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May 1-3 July 1-3	Kinesiology and Psychophysiology. Part I — 21 hours/1.47 credits Part II — 24 hours/1.53 credits	Rochester, New York, USA	Kinections Karolina Bryl MS, DMT, CMA, RSMT, RSME, Ph.D., Candidate, Drexel	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections
May 18-19, 9 - 5:30 each day	15 ceus 1 credit hour	Westwood, MA	Donna Newman-Bluestein dba Dance for Connection	donna@danceforconnection.com 617-921-5396 https://danceforconnection.com/upcoming-events/2019/5/18/training-bringing-dance-to-older-adults-and-people-with-dementia
Eight classes via video conferencing Wed, 9:00 p.m. – 10:30 p.m. EST Nov 14 & one week in residence June 26— June 30 Video conferencing classes — 2018 Nov 14, Dec 12, 2019 Jan 23, Feb 27 Mar 27, May 22 June 5 TBA applications accepted until May 31, 2019	Dance/Movement Therapy Theory & Practice I: Foundations and Principles—45 hours/3 credits	Rochester, New York, USA	Kinections Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections
June 17-22, 2019 9am-5:30 pm	Theory and Practice of DMT I (3 credits)	Antioch University Keene, New Hampshire	Kim Burden, MA, LCMHC, LCAT, BC-DMT,	khomann@antioch.edu antioch.edu/DMT-CERT

			RDT/BCT, CP Danielle Fitzpatrick, MA, BC-DMT Kalila Homann, MA, LPC-S, BC-DMT Tomoyo Kawano, PhD, BC-DMT, NCC, LCAT Alice Thayer Scudder, MFA, MA, BC-DMT, NCC	
Mon. – Wed, June 17 – 19, 12 – 5 pm.	Dance as Therapy. 3 sessions; 15 hours.	92nd St. Y Harkness Dance Center. Lexington Ave & 92nd St. New York City, NY . USA	Dr. Miriam Berger, BC-DMT, LCAT; Patricia Capello, BC- DMT, LCAT, NCC; Tina Erfer , BC-DMT, LCAT, NCC 92nd St. Y Harkness Dance Center	Email: ACHapman@92Y.org , or tedance@live.com . Website: 92Y.org/DanceTherapy
June 17-22, 2019 9am-5:30 pm	Theory and Practice of DMT I (3 credits)	Antioch University Keene, New Hampshire	Kim Burden, MA, LCMHC, LCAT, BC-DMT, RDT/BCT, CP Danielle Fitzpatrick, MA, BC-DMT Kalila Homann, MA, LPC- S, BC-DMT Tomoyo Kawano, PhD, BC- DMT, NCC, LCAT Alice Thayer Scudder, MFA, MA, BC-DMT, NCC	khomann@antioch.edu antioch.edu/DMT-CERT
Sat. June 29 and Sunday June 30. 9 am – 5 pm. 2 sessions.	Functional Anatomy and Kinesiology for Dance/Movement Therapy. 16 hours.	New York City, NY. USA	Harkness Center for Dance Injuries. 92Y Harkness Dance Center. NY	achapman@92y.org ; or tedance@live.com . Website: 92y.org/dancetherapy
July 1 — July 5	Group Processes in LivingDance~LivingMusic	Rochester, NewYork, USA	Kinnections Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP	kinnectionsinfo@kinnections.com (585) 473.5050 www.kinnections.com www.facebook.com/kinnections
July 8-11, 2019/	Constructing Kestenber	Twin Ponds	Suzanne Hastie, MA,	suzannehastie@aol.com /610-417-0831

9am-5:30pm	Movement Profiles II: Tension Flow Attributes, Pre-efforts, Efforts, Shaping in Directions & Shaping in Planes (2 credits/30 hours)	Integrative Health Center, Breinigsville (west Lehigh Valley), PA	BC-DMT, NCC, LPC, Certified KMP Analyst	
July 11 — July 14 July 18 — July 21	Kinesiology and Psychophysiology. Part I — 21 hours/1.47 credits Part II — 24 hours/1.53 credits	Rochester, NewYork, USA	Kinections Kinections Karolina Bryl MS, DMT, CMA, RSMT, RSME, Ph.D.,	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections
Eight 1.5 hour classes via video conferencing & one week in residence at Kinections July 22 - July 26 Video conferencing classes — Wednesday, 9:00 am- 10:30 pm ET February 13 March 6, 20 April 10 May 1, 29 June 19 Class #8 TBA Podcasts of above available so applications for program or course	Dance/Movement Therapy Theory & Practice II: Bridging and Operationalizing Theory—45 hours/3 credits	Rochester, NewYork, USA	Kinections Danielle Fraenkel, Ph.D., BC-DMT, NCC, LCAT, LMHC, CGP	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections

accepted until May 31, 2019				
July 29 — August 2	The Dance Legacy of Blanche Evan: Creative Dance, Functional Technique and Methods of Dance Therapy Principles —30 hours, 2 credits	Rochester, New York, USA	Kinections Iris Rifkin-Gainer, MA, BC-DMT	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections
August 5 — August 9 (9:00 am – 12 p.m.)	Dance/Movement Therapy Practice: Applications for People with Developmental Disabilities	Rochester, New York, USA	Kinections Shannon Seddon, MA, BC-DMT, LCAT	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections
August 4 — August 9 (1:00 p.m. – 6:00 p.m.)	Facilitating Group Processes in Dance/Movement Therapy: The Marian Chace Approach	Rochester, New York, USA	Elissa Queyquep White BC-DMT, LCAT, CMA	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections
August 19-22, 2019/9am- 5:30pm	Introduction to the Kestenberg Movement Profile (2 credits/30 hours)	Twin Ponds Integrative Health Center, Breinigsville (west Lehigh Valley), PA	Suzanne Hastie, MA, BC-DMT, NCC, LPC, Certified KMP Analyst	suzannehastie@aol.com /610-417-0831
September 16- 19, 2019/ 9am- 5:30pm	Constructing Kestenberg Movement Profiles I: Tension Flow Rhythms, Bipolar Shape Flow & Unipolar Shape Flow (2 credits/30 hours)	Twin Ponds Integrative Health Center, Breinigsville (west Lehigh Valley), PA	Suzanne Hastie, MA, BC-DMT, NCC, LPC, Certified KMP Analyst	suzannehastie@aol.com /610-417-0831
September 21- 28, 2019 9am-5:30pm	Theory and Practice of DMT II: Special Populations (3)	Antioch University, Keene, NH	Danielle Fitzpatrick, MA, BC-DMT	khomann@antioch.edu antioch.edu/DMT-CERT
Sept 20-29, 2019 9am-5:30pm	Psychomotor Assessment of Children (3)	Anioch University, Keene, NH	Melanie Johnson, Ph.D., R-DMT, NCC, KMP Analyst	khomann@antioch.edu antioch.edu/DMT-CERT

USA CENTRAL

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Dates/Times	Title of Course/ (credits/hours)	Location (City, State or City, Country)	Instructor/Institution	Email/phone contact/ organization website (if applicable)
May 28 th , Tuesdays for 10 weeks 6- 9pm	The Neuroscience of Embodied Presence 2credits	Chicago, IL, USA Sway Dance Chicago	Kris Larsen Embodied Education Institute of Chicago	Embodiededucationinstitute@gmail.com 773-359-3097 www.eeichicago.com
July 19-22 , 2019	DMT 2- The Dance of Relationship (2 cr./30 hrs)	Minneapolis/ St. Paul , MN USA	Barbara Nordstrom- Loeb BCDMT, LMFT, SEP, Ways of Seeing Practitioner Paul Sevett MA, BC- DMT, LICSW	Barbara Nordstrom-Loeb Loebx001@umn.edu 612-916-1829
July 26-29, 2019	DMT 4: <u>Developmental DMT:</u> <u>Adulthood to End of</u> <u>Life</u> (2 Cr./30 hrs)	Minneapolis/ St. Paul , MN USA	Barbara Nordstrom- Loeb BCDMT, LMFT, SEP, Ways of Seeing Practitioner MN Alternate Route Training	Barbara Nordstrom-Loeb Loebx001@umn.edu 612-916-1829
9/20/19- 9/22/19 9am-4:30pm	Embodied Neurobiology 30 hours, 2 credits (12 hours online)	Austin, Texas	Kalila Homann, LPC-S, BC-DMT	https://embodiedneurobiology.com
August 23-26 AND August 30-Sept. 1, 2019	Dance/Movement Therapy and Group Process (3 cr/45 hrs)	Minneapolis/ St. Paul , MN USA	Barbara Nordstrom- Loeb BCDMT, LMFT, SEP, Ways of Seeing Practitioner Paul Sevett MA, BC- DMT, LICSW	Barbara Nordstrom-Loeb Loebx001@umn.edu 612-916-1829

Sept. 6-9, 2019	The Language of Movement: LMA 2 (2 cr. 30 hrs)	Minneapolis/St. Paul MN USA	Barbara Nordstrom-Loeb BCDMT, LMFT, SEP, Ways of Seeing Practitioner	Barbara Nordstrom-Loeb Loebx001@umn.edu 612-916-1829
Sept. 7&8 9-6pm	LMA I 1 credit	Chicago, IL, USA Sway Dance Chicago	Stacey Hurst Embodied Education Institute of Chicago	Embodiededucationinstitute@gmail.com 773-359-3097 www.eeichicago.com
Sept. 10, Tues. for 10 weeks 6-9pm	The Neuroscience of Embodied Presence 2 credits	Chicago, IL, USA Sway Dance Chicago	Kris Larsen Embodied Education Institute of Chicago	Embodiededucationinstitute@gmail.com 773-359-3097 www.eeichicago.com
Sept. 13, Fridays for 10 weeks 3-6pm	Foundations of Dance/Movement Therapy 2 credits	Chicago, IL, USA Sway Dance Chicago	Kim Rothwell Embodied Education Institute of Chicago	Embodiededucationinstitute@gmail.com 773-359-3097 www.eeichicago.com
Wed. 2:05-3:35-Sept-Dec. 2019 (Fall Term Univ. MN-Twin Cities)	Introduction to Dance/Movement Therapy (DNCE 3334/5334) 2 cr/30 hrs.	Minneapolis/St. Paul MN USA	Barbara Nordstrom-Loeb BCDMT, LMFT, SEP, Ways of Seeing Practitioner	Barbara Nordstrom-Loeb Loebx001@umn.edu 612-916-1829
October 11-14, 2019	Body as Voice: Restorative Movement Therapy for Trauma P.3	Austin, TX	Amber Gray SW Collaborative (RRT&C & Embodied Neurobiology)	www.ambergray.com restorativeresources@gmail.com

INTERNATIONAL

Prospective AR students are responsible for contacting individual course providers to ascertain additional admission requirements for all courses.

Dates/Times	Title of Course/ (credits/hours)	Location (City, State or City, Country)	Primary Instructor/ Institution	Email/phone contact/organization website (if applicable)
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May 2-5, 2019	Body as Voice: Restorative Movement Therapy for Trauma P.3	Bologna, Italy	Amber Gray RRT&C	www.ambergray.com restorativresources@gmail.com
May 16-19, 2019/10:00-17:30	Developing Awareness of One's Own Experience/2 credits/30 hours	Beijing, China	Barbara Nordstrom-Loeb, BC-DMT, CMA /Inspirees Institute	dmt@inspirees.com https://www.inspirees.com/institute +86(0)10 84467947; +31(0)15 8795501
June 27-30, 2019/10:00-17:30	Movement Observation I /2 credits/30 hours	Beijing, China	Ted Ehrhardt, BC-DMT, CMA /Inspirees Institute	dmt@inspirees.com https://www.inspirees.com/institute +86(0)10 84467947; +31(0)15 8795501
July 21-28, 2019/ 10:00-17:30	DMT with Children - Early Influences & Development	Beijing, China	Steve Harvey, BC-DMT/ Inspirees Institute	dmt@inspirees.com https://www.inspirees.com/institute +86(0)10 84467947; +31(0)15 8795501
July 21-28, 2019/ 10:00-17:30	Introduction to DMT - Theory and Practice of Marian Chace	Beijing, China	Thania Acarón, BC- DMT/Inspirees Institute	dmt@inspirees.com https://www.inspirees.com/institute +86(0)10 84467947; +31(0)15 8795501
July 2019	Laban Movement Analysis (3 credits / 45 hours)	Montreal, QC, Canada	Nancy Allison	www.grandsballets.com/voiealternative
July 2019	Methods of Dance/Movement Therapy I (2.25 credits / 34 hours)	Montreal, QC, Canada	Miriam Roskin Berger	www.grandsballets.com/voiealternative
July 2019	Dance /Movement Therapy Theoretical Foundations I and II (4.5 credits / 67 hours)	Montreal, QC, Canada	Judith Bunney	www.grandsballets.com/voiealternative
July 2020	Dance/Movement Therapy with Children (1.5 credits / 22.5 hours)	Montreal, QC, Canada	Tina Erfer	www.grandsballets.com/voiealternative

July 2020	Dance/Movement Therapy with Psychiatric Clients (1.5 credits / 22.5 hours)	Montreal, QC, Canada	Patricia P. Capello	www.grandsballets.com/voiealternative
July 2020	Dance/Movement Therapy Group Process (3 credits / 45 hours)	Montreal, QC, Canada	Judith Bunney	www.grandsballets.com/voiealternative
July 2020	Methods of Dance/Movement Therapy II (2.25 credits / 34 hours)	Montreal, QC, Canada	Miriam Roskin Berger	www.grandsballets.com/voiealternative
July 2021	Methods of Dance/Movement Therapy III (3 credits / 45 hours)	Montreal, QC, Canada	Miriam Roskin Berger	www.grandsballets.com/voiealternative
July 2021	Dance /Movement Therapy Theoretical Foundations III (3 credits / 45 hours)	Montreal, QC, Canada	Judith Bunney	www.grandsballets.com/voiealternative
July 2021	The Movement Psychodiagnostic Inventory (MPI): Movement Assessment for Clinical Practice (3 credits / 45 hours)	Montreal, QC, Canada	Martha Davis and Hedda Lausberg	www.grandsballets.com/voiealternative
August 16-19, 2019	Body as Voice: Restorative Movement Therapy for Trauma P.1	Auckland, NZ	Amber Gray DTNZ	https://www.facebook.com/events/2236066049986791/ jacquelyn.dancetherapy@gmail.com
October 12- 15, 17-19	LivingDance~ LivingMusic Theory, Method, and Experience—	Beijing City, China	Beijing Apollo Education and Consulting Danielle Fraenkel, Ph.D.,	kinectionsinfo@kinections.com (585) 473.5050 www.kinections.com www.facebook.com/kinections

	45 hours/3 credits		BC-DMT, NCC, LCAT, LMHC, CGP Jeffrey Mehr, MA	mail@chinadmt.com
Nov. 12-17	2 classes: 1. Psychomotor Therapy: Liljan Espenak's 3-part approach to client care: Diagnosis, Restructuring and Integration- 24 hours. 2. Group Process in Dance/movemen t Therapy-12 hours	Shenzhen, China	Nana Koch, Ed.D, BC- DMT, LCAT, LPC, CMA /Beijing Apollo Education and Consulting	Nana59@aol.com mail@chinadmt.com
November 14-17, 2019/10:00-17:30	Transference and Resistance	Beijing, China	TBC/ Inspirees Institute	dmt@inspirees.com https://www.inspirees.com/institute +86(0)10 84467947; +31(0)15 8795501
December 6-9, 2019	Body as Voice: Restorative Movement Therapy for Trauma P.2	Auckland NZ	Amber Gray DTNZ	https://www.facebook.com/events/2236066049986791/ jacquelyn.dancetherapy@gmail.com